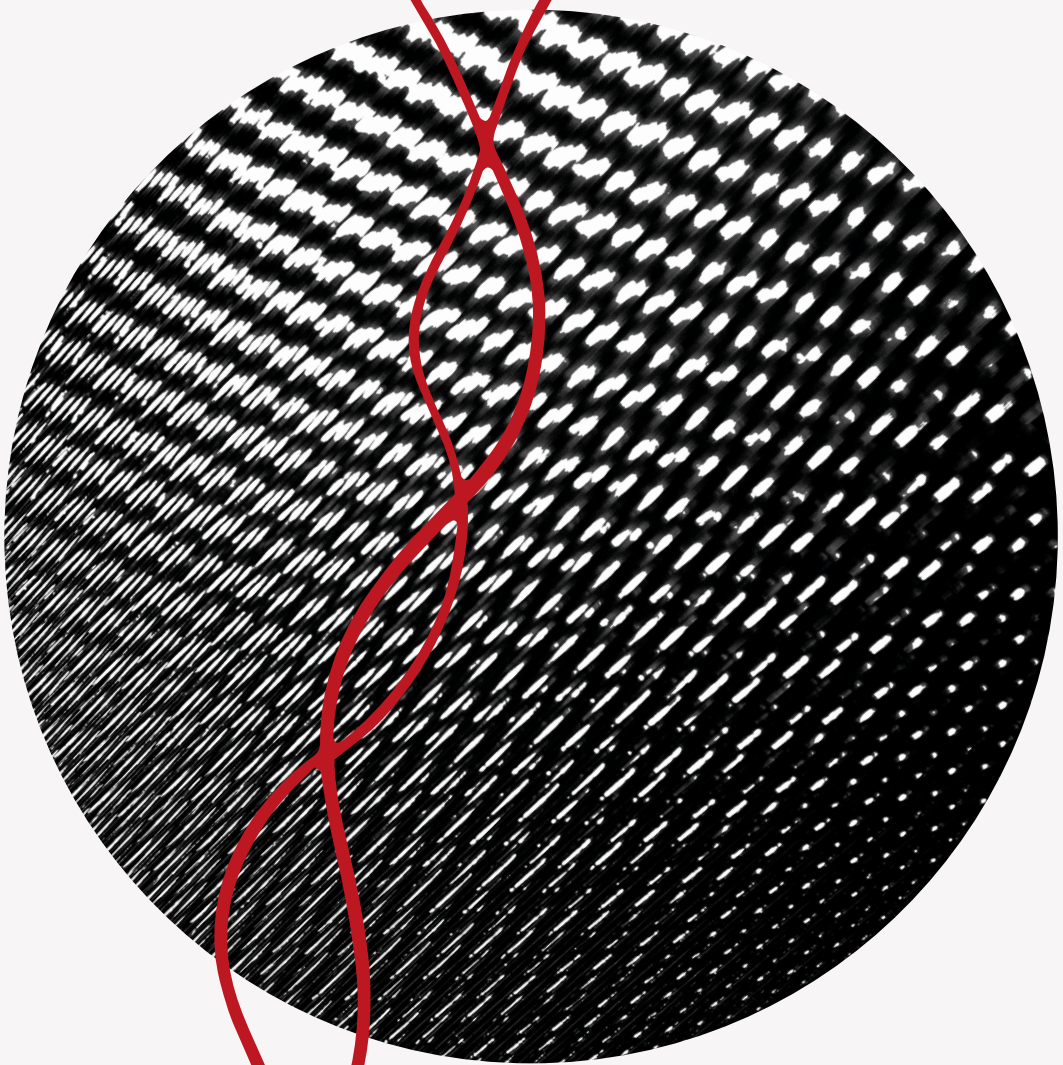
# KOI

DESIGN BY LEONARDO MENICUCCI



SLAMP®

THE LEADING LIGHT

*KOI* COLLECTION
DESIGN BY LEONARDO MENICUCCI
Photos: Ezio Gosti, Giovanna Onofri, Pedro Sadio
Visual&Copy: Noemi Patriarca

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SLAMP:

KOI
DESIGN BY LEONARDO MENICUCCI



THE LEADING LIGHT

# Research and design culture



For over 30 years, Slamp has interpreted light through collections that bring together innovation, **aesthetic research and a distinctive design culture**. Founded in 1994 from the creative vision of Roberto Ziliani, CEO and Founder, the company has built its identity at the intersection of i**ndustry and craftsmanship**, art and design.

This vision shapes a precise approach to lighting: not simply as a source of illumination, but as an element capable of **transforming space** and creating immersive lighting backdrops. It is also the foundation of Slamp's ongoing dialogue with internationally renowned designers and architects, with whom the brand develops luminous sculptures of strong expressive character.

Since its foundation, formal research has gone hand in hand with a deep focus on materials and production processes. Durable, recyclable **Technopolymers**, c**old-working techniques, hand assembly** and the constant optimisation of production waste all contribute to reducing the environmental impact of manufacturing. Slamp's headquarters just outside Rome brings all of this together: a creative atelier, production site and place of exchange, designed to connect ideas, expertise and visions.

**A space open to design professionals**, because at Slamp the future of design grows through dialogue and through the ability to create, together, something made to endure.

Da oltre 30 anni Slamp interpreta la luce attraverso collezioni che uniscono innovazione, **ricerca estetica e cultura del progetto.** Fondata nel 1994 da un'intuizione creativa di Roberto Ziliani, CEO e Founder, l'azienda ha costruito la propria identità sull'incontro tra **industria e artigianato**, arte e design.

Questa visione si traduce in un modo preciso di intendere l'illuminazione: non come semplice fonte luminosa, ma come elemento capace di **trasformare lo spazio** e costruire vere e proprie scenografie di luce. Da qui nasce anche il dialogo continuo con designer e architetti di fama internazionale, con cui Slamp sviluppa sculture luminose dal forte valore espressivo.

Alla ricerca formale si affianca, fin dalla sua fondazione, una particolare attenzione ai materiali e ai processi produttivi. **Tecnopolimeri** resistenti, riciclabili e durevoli, l**avorazioni a freddo, assemblaggio manuale** e una costante ottimizzazione degli sfridi contribuiscono a ridurre l'impatto ambientale della produzione. L'HQ alle porte di Roma racchiude tutto questo: atelier creativo, sito produttivo e luogo di confronto, pensato per mettere in relazione idee, competenze e visioni.

Uno **spazio aperto ai professionisti del progetto,** perché per Slamp il futuro del design nasce dal dialogo e dalla capacità di costruire insieme qualcosa destinato a durare nel tempo.

# A Gesture of Art.

Shaping the two slender enamelled **copper wires** by hand is an artistic gesture: their free-flowing lines evoke the ripples left on the water by a Japanese koi, creating a unique, **freehand drawing suspended in mid-air**, brought to life by the reflections of light.

Modellare a mano i due sottili **cavi in rame** smaltato è un gesto artistico: le loro linee libere evocano le onde disegnate nell'acqua dal movimento della carpa giapponese, creando un **disegno sospeso**, ogni volta diverso, che prende vita nei riflessi della luce.





# Depth just beneath the surface.

On the surface, KOI is pure stillness:
a suspended cylinder of light, **essential and solid.**
Beneath, something stirs.

The rigour of the diffuser, with **three layers of Lentiflex®** enclosed within a solid **methacrylate tube**, meets its counterpoint in the **enamelled copper electric wire**. It is never the same twice, shaped by hand with an instinctive gesture, like skimming the water and leaving a free, fluid line in its wake. A flicker of colour carries from the wires to the **end caps**, drawing every element of the lamp into one seamless whole.

In superficie, Koi è pura quiete:
un cilindro di luce sospeso, **essenziale, solido.**
Sotto, qualcosa si muove.

Al rigore formale del diffusore, in cui **tre strati di Lentiflex®** sono racchiusi in un solido **tubo di metacrilato**, si contrappone il **cavo elettrico in rame smaltato**, mai identico a se stesso e modellabile a mano con un gesto istintivo, come giocare con il pelo dell'acqua disegnando una linea libera e dinamica. Un guizzo di colore che dal cavo si ritrova nei **tappi laterali**, creando continuità tra i diversi elementi della lampada.





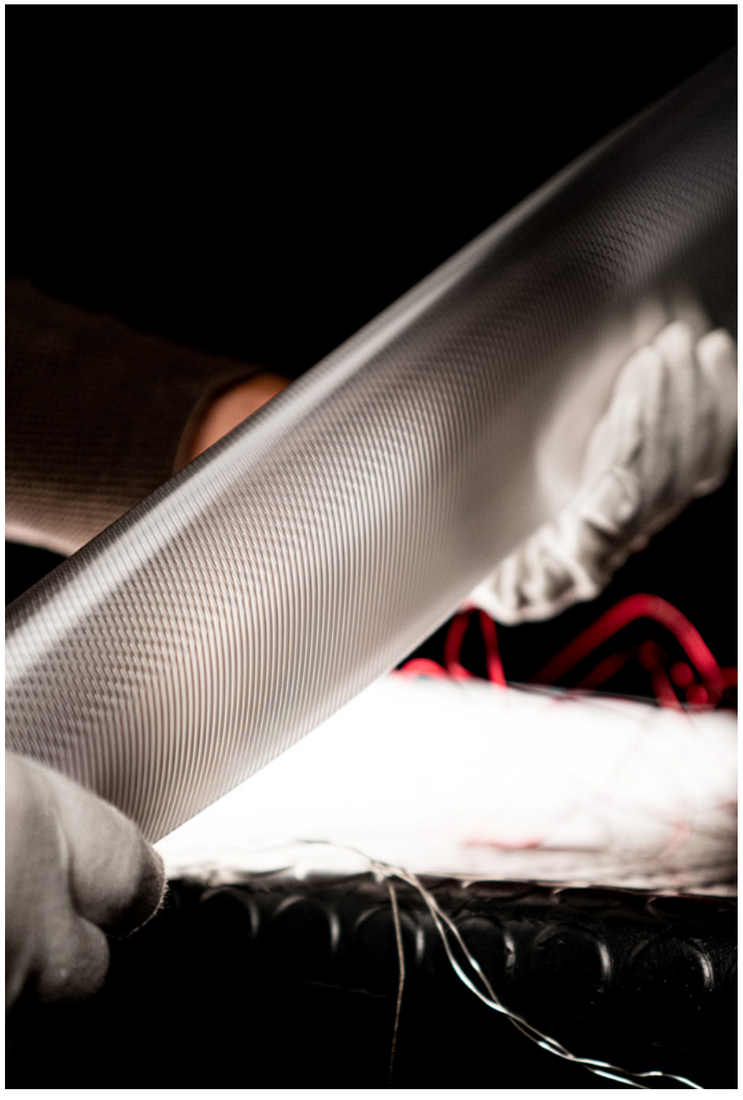


**Cold cutting and hand assembly.**

Layers of Lentiflex® are cold-cut without releasing harmful substances, then folded and shaped entirely by hand by the Sarte della Luce, who wear white gloves. Each lamp is handcrafted at Slamp's "Atelier della Luce", just outside Rome.

**Taglio a freddo e assemblaggio manuale**.

Le lastre di Lentiflex® vengono tagliate a freddo, senza sprigionare sostanze nocive, poi piegate e lavorate a mano, con i guanti bianchi, dalle Sarte della Luce. Ogni lampada nasce nell'Atelier della Luce Slamp, alle porte di Roma.



## Koi carp skin effect

Slamp's mastery of **Lentiflex®** is expressed through the precise angling of **three overlapping layers**, enclosed within a solid **methacrylate tube**, that soften and diffuse LED light, revealing a vibrant, shifting texture inspired by the **skin of a koi carp**.

La maestria di Slamp nella lavorazione del **Lentiflex®** si esprime attraverso l'inclinazione calibrata di **3 strati sovrapposti** che, racchiusi in un solido **tubo di metacrilato**, ammorbidiscono e diffondono la luce LED, dando vita a una trama vibrante e mutevole, **ispirata alla pelle di una carpa koi.**

# KOI

Expression of
the Japanese spirit.

Koi 200 - White





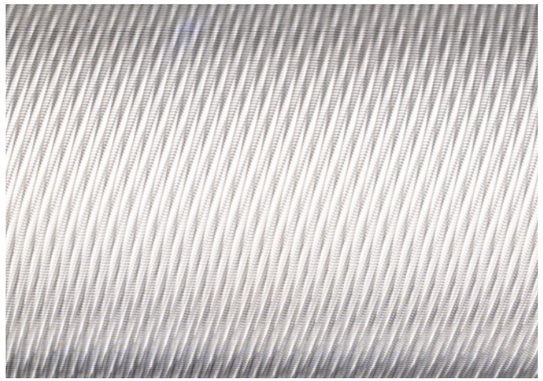
Koi 100 - Anthracite

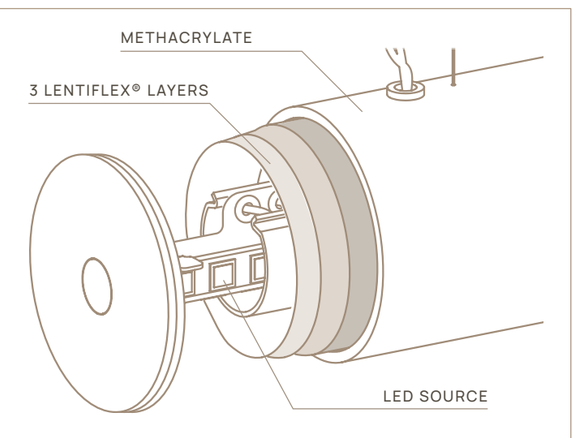
# PATENT TECHNOLOGY

## SLAMP'S MASTERY OF LENTIFLEX®

Koi's distinctive texture is the result of a patented process, developed through an in-depth study of how light interacts with layers of Lentiflex® at precisely calibrated angles of incidence, enclosed within a solid methacrylate tube.

La texture distintiva di Koi nasce da un processo brevettato, frutto di uno studio approfondito di come la luce, secondo precisi angoli di incidenza, interagisce con i fogli di Lentiflex®, racchiusi all'interno di un solido tubo di metacrilato.






Exploded view of the internal structure. Vista esplosa della struttura interna.



Koi 200 - Anthracite

JAPANESE KOI CARP SKIN

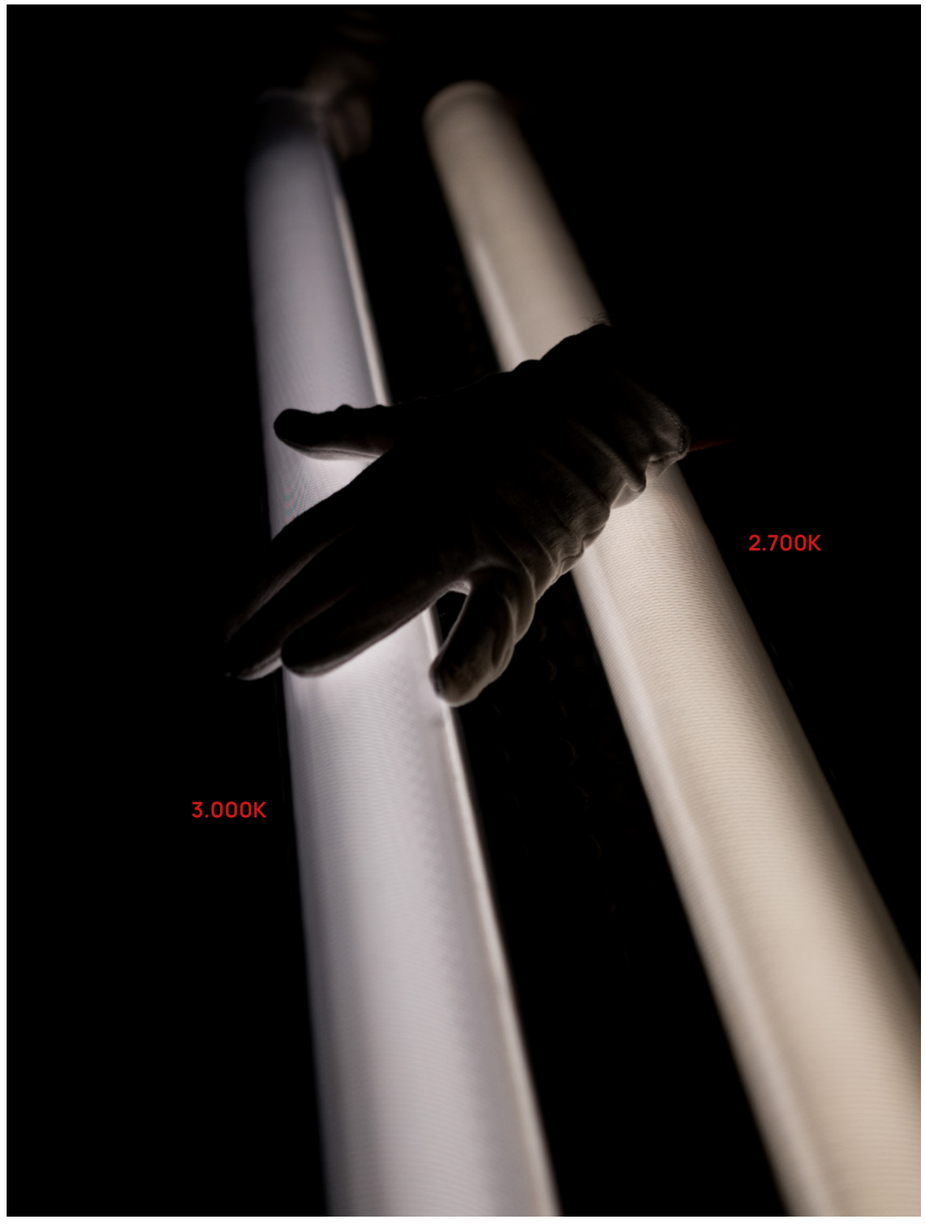
# The optical effect.

The **prismatic microstructures** of three overlapping Lentiflex® layers, enclosed within a **solid methacrylate tube** and arranged in precisely calibrated orientations, guide and refract light, creating an unexpected sense of depth.

The resulting pattern evokes the **skin of a koi carp**, subtly shifting with the viewing angle and light intensity. A texture that goes beyond mere surface decoration, coming to life through light itself.

Le **microstrutture prismatiche** dei tre strati sovrapposti di Lentiflex®, racchiusi all'interno di un **solido tubo di metacrilato** e orientati secondo geometrie accuratamente calibrate, guidano e rifrangono la luce, generando un'inaspettata percezione di profondità.

La trama che ne deriva evoca le **squame di una carpa koi** e muta delicatamente al variare del punto di osservazione e dell'intensità luminosa. Una texture che non si limita a decorare la superficie, ma prende vita attraverso la luce stessa.




Koi is available in two colour temperatures, 2700K and 3000K, allowing the light to complement different atmospheres and interiors. With a high colour rendering index **(CRI>90)**, it faithfully reproduces colours, revealing the subtle nuances of materials, textures and finishes.

Koi è disponibile in due temperature di colore, 2700K e 3000K, per adattare la luce alle diverse atmosfere e al carattere di ogni ambiente. L'elevato indice di resa cromatica **(CRI>90)** garantisce una riproduzione fedele dei colori, valorizzando le sfumature di materiali, texture e finiture.

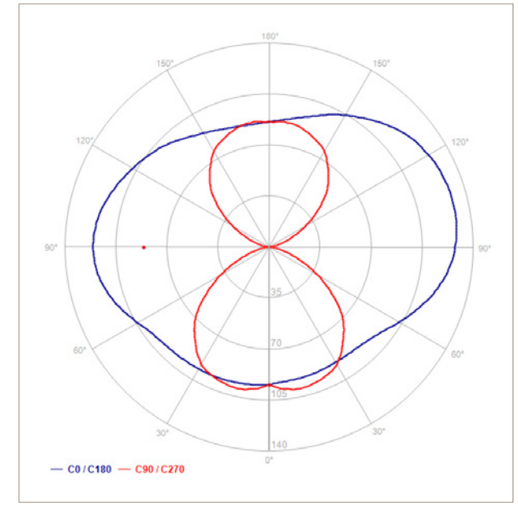




Koi 200 - Gold.

Koi 65 - White

KOI 100 - 3.000K  PHOTOMETRIC POLAR DIAGRAM




# No glare, all glow.

A **360° diffused light**, distributed almost equally:
51% downward and 49% upward.
Koi lights the work surface while filling the room
with a soft, even glow, free of glare.

Una **luce diffusa a 360°**, distribuita in modo quasi paritario:
51% verso il basso e 49% verso l'alto.
Koi illumina il **piano di lavoro** e, allo stesso tempo,
**riempie l'ambiente** di una luminosità morbida e uniforme,
senza punti di abbagliamento.

Available colour temperatures: 2700 K and 3000 K
Temperature colore disponibili: 2700 K e 3000 K.
CRI > 90.
Light Output Ratio (LOR): 100.

The magnetic connection system allows the two modules that make up **Koi 130** and **Koi 200** to be joined quickly and easily.
The module connected to the power supply transfers electricity to the second module through a **magnetic electrical connector** while additional magnets guide the alignment and hold both ends firmly in place,  ensuring a precise and stable connection. A design solution that brings **function and ease of installation** together in a single gesture.

Il sistema di connessione magnetica consente di unire in modo semplice e immediato i due moduli che compongono **Koi 130** e **Koi 200.**
Il modulo collegato alla rete trasferisce l'alimentazione al secondo **attraverso il connettore elettrico magnetico**. Gli altri magneti guidano l'allineamento e mantengono le due estremità nella posizione corretta, assicurando continuità, precisione e stabilità al collegamento. Una soluzione progettuale che integra **funzione e semplicità di montaggio** in un unico gesto.



Step 1 — Align the two modules
Step 1 — Allinea i due moduli

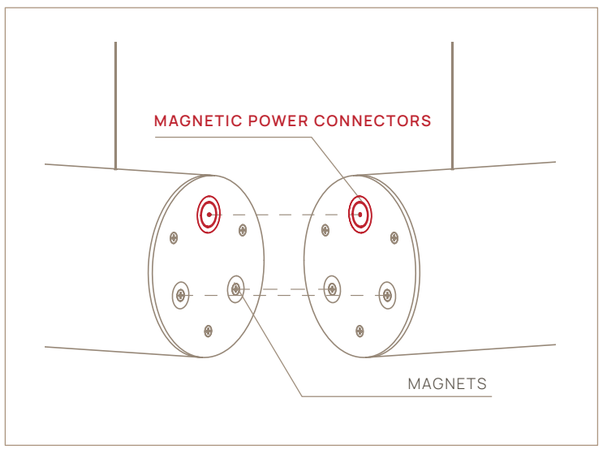


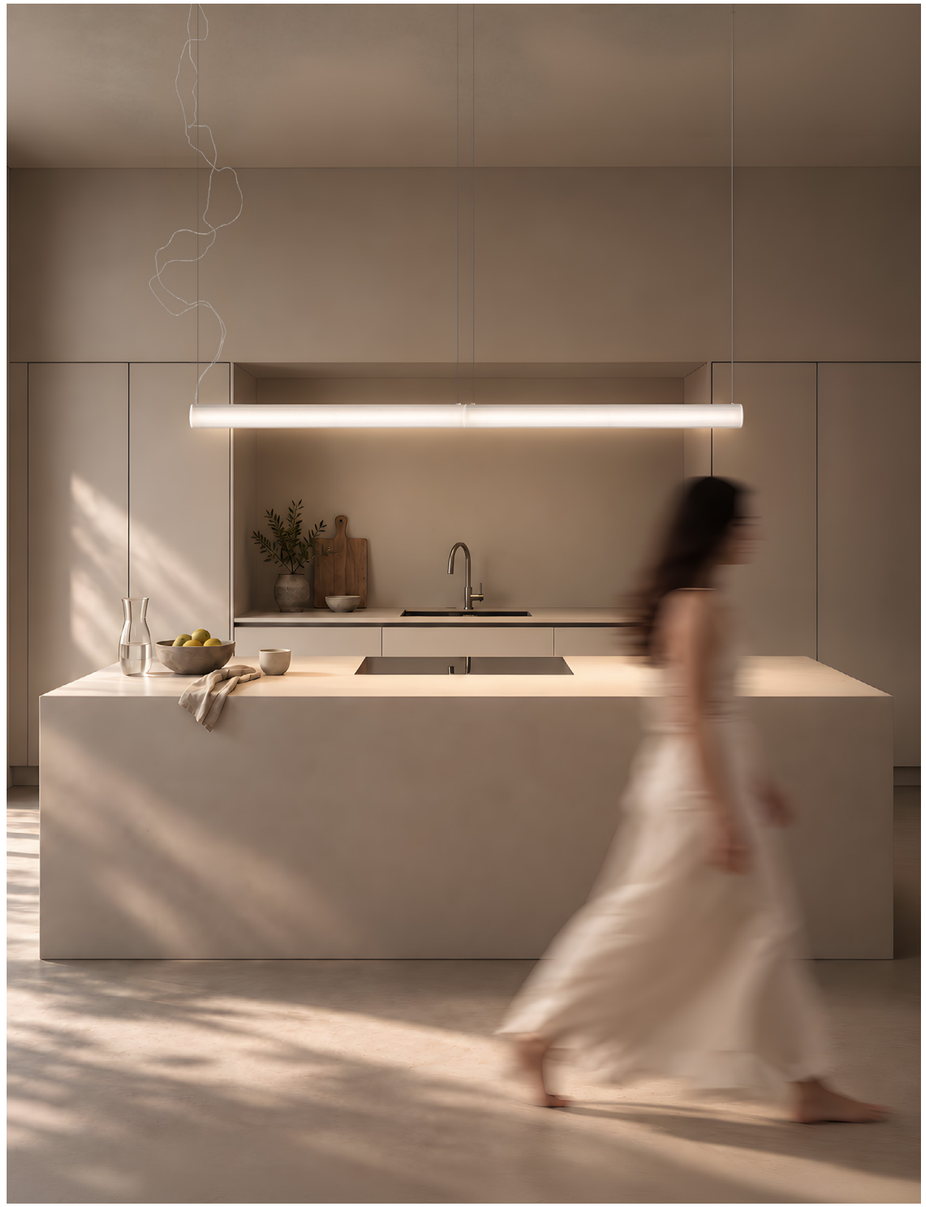
Step 2 — Magnetic connection complete
Step 2 — Connessione magnetica completata



ONE SIMPLE GESTURE

# Magnetic power connection.





Koi 200 - White



Koi 200 - Anthracite

Koi 65 - Gold

LINING EVERY SURFACE

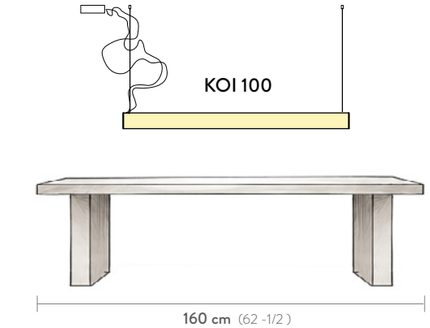
# Fit it your way.

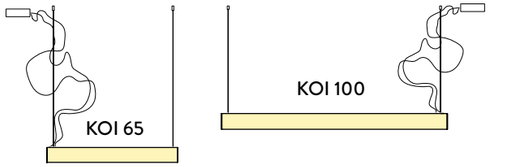
Koi is available in four lengths — 65, 100, 130 and 200 cm — designed to complement the proportions of furniture and enhance surfaces of different sizes. From kitchen islands to dining tables, from workstations to large meeting tables and reception desks, its linear light brings elegance to both residential and professional spaces.

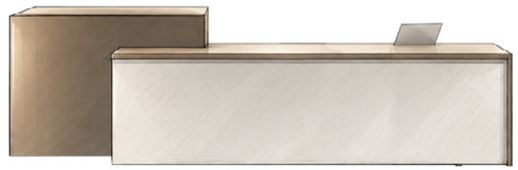
Four sizes that offer **design freedom**, allowing Koi to blend into different interiors with an essential, contemporary and distinctive presence.

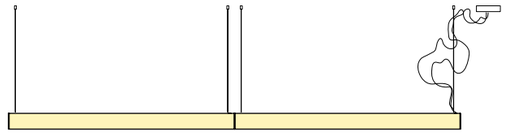
Koi è disponibile in quattro lunghezze — 65, 100, 130 e 200 cm — pensate per adattarsi alle proporzioni degli arredi e valorizzare superfici di diverse dimensioni. Dall'isola della cucina al tavolo da pranzo, dalle postazioni di lavoro ai grandi tavoli da riunione, fino ai desk delle reception, la sua linea luminosa accompagna con eleganza gli spazi domestici e professionali.

Quattro dimensioni che offrono **libertà progettuale**, permettendo a Koi di inserirsi in contesti differenti con un segno essenziale, contemporaneo e riconoscibile.








Koi 200 and Koi 100 - Red

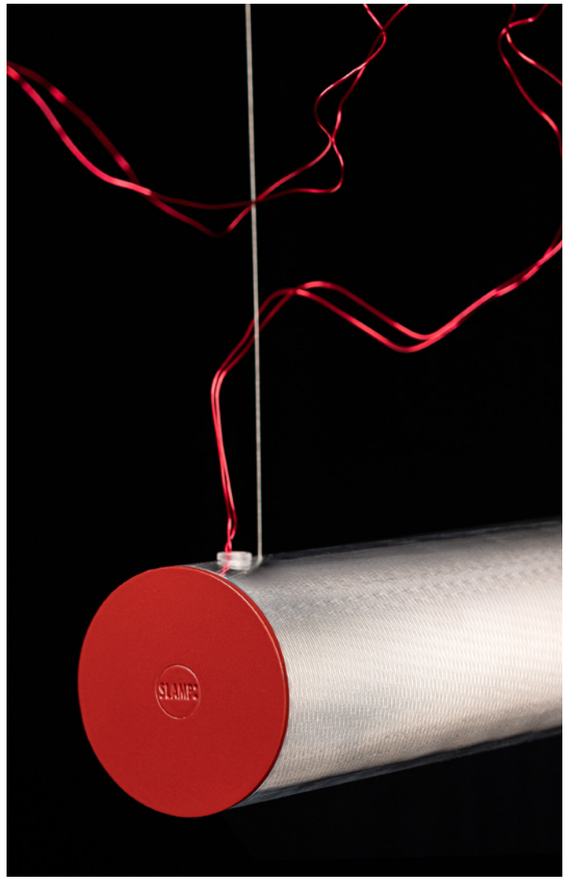


Koi 200 and Koi 65  - Anthracite

# Four finishes.
# Four characters.

In Koi, colour becomes part of the design. From the **enamelled copper wire** to the end caps, a single shade runs through the lamp and defines its character. Four variants, red, anthracite, gold and white, turn a functional detail into a signature element.

In Koi il colore diventa parte del disegno. Dal **cavo in rame smaltato** ai tappi laterali, la stessa tonalità percorre la lampada e ne definisce il carattere. Quattro varianti — rosso, antracite, oro e bianco — trasformano un dettaglio funzionale in un elemento distintivo.



**RED**
RAL 3003



**ANTHRACITE**
RAL 7022



**WHITE**
RAL 9016



**GOLD**
Color reference: 18K gold

# KOI

Swimming against
the obvious.

# KOI SUSPENSION BY LEONARDO MENICUCCI

SUSPENSION · WALL LAMP · CEILING LAMP · TABLE LAMP · FLOOR LAMP

## KOI **65**

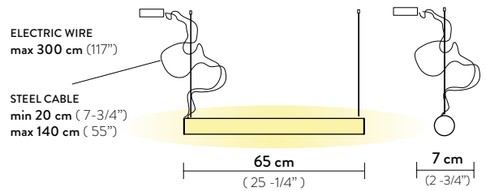
Light Source: 25W - 100~240Vac/24 Vdc - 2500 Lumen - 2700 Kelvin - CRI >90, Integrated LED or 3000 Kelvin

Dimmable: Triac Trailing Edge

Materials: Lentiflex®, Copper, Methacrylate, Aluminium

Weight: net 1,4 Kg - gross 2 Kg

Packaging: 80 x 16 x h. 16 cm




## KOI **100**

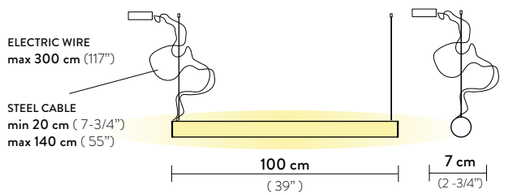
Light Source: 38W - 100~240Vac/24 Vdc - 3840 Lumen - 2700 Kelvin - CRI >90, Integrated LED or 3000 Kelvin

Dimmable: Triac Trailing Edge

Materials: Lentiflex®, Copper, Methacrylate, Aluminium

Weight: net 2 Kg - gross 2,6 Kg

Packaging: 115 x 16 x h. 16 cm




## KOI **130**

Light Source: 50W - 170~240Vac/24 Vdc - 5000 Lumen - 2700 Kelvin - CRI >90, Integrated LED or 3000 Kelvin

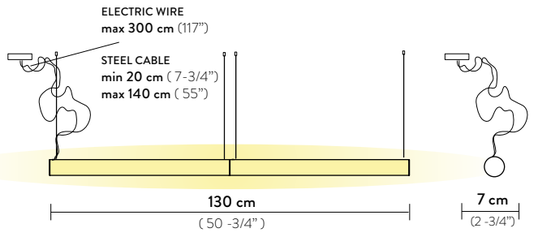
Dimmable: Triac Trailing Edge

Materials: Lentiflex®, Copper, Methacrylate, Aluminium

With: Magnetic Connection System

Weight: net 2,8 Kg - gross 3,4 Kg

Packaging: 80 x 16 x h. 16 cm




## KOI **200**

Light Source: 76W - 170~240Vac/24 Vdc - 7680 Lumen - 2700 Kelvin - CRI >90, Integrated LED or 3000 Kelvin

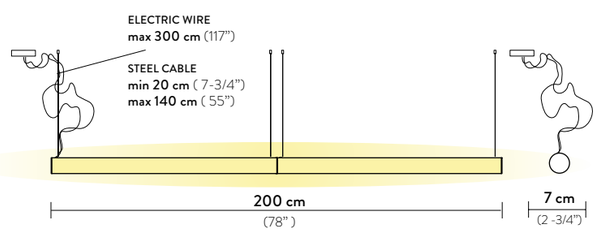
Dimmable: Triac Trailing Edge

Materials: Lentiflex®, Copper, Methacrylate, Aluminium

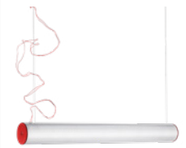
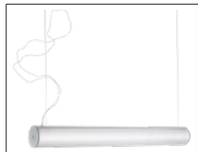
With: Magnetic Connection System

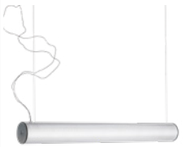
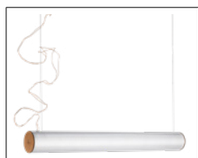
Weight: net 3,6 Kg - gross 4,4 Kg

Packaging: 115 x 16 x h. 16 cm






| FINISH | SIZE | PRODUCT CODE | | CANOPY DETAILS |
|---|---|---|---|---|
|  RED | 65 | **KOISM00PRR01R0027KEU** | 2700K | 100-65: Ø 12 x h. 3,2 cm  130-200: Ø 14 x h. 4,5 cm  |
| | 65 | **KOISM00PRR01R0030KEU** | 3000K | |
| | 100 | **KOISL00PRR01R0027KEU** | 2700K | |
| | 100 | **KOISL00PRR01R0030KEU** | 3000K | |
| | 130 | **KOISM00PRR01RDB27KEU** | 2700K | |
| | 130 | **KOISM00PRR01RDB30KEU** | 3000K | |
| | 200 | **KOISL00PRR01RDB27KEU** | 2700K | |
| | 200 | **KOISL00PRR01RDB30KEU** | 3000K | |
| | ACCESSORIES | | | |
| | 6M CABLE KIT (must be ordered with lamp) | | | |
| | **DALI** | | | |
| | **CASAMBI** | | | |
|  WHITE | 65 | **KOISM00PRW01S0027KEU** | 2700K | 100-65: Ø 12 x h. 3,2 cm  130-200: Ø 14 x h. 4,5 cm  |
| | 65 | **KOISM00PRW01S0030KEU** | 3000K | |
| | 100 | **KOISL00PRW01S0027KEU** | 2700K | |
| | 100 | **KOISL00PRW01S0030KEU** | 3000K | |
| | 130 | **KOISM00PRW01SDB27KEU** | 2700K | |
| | 130 | **KOISM00PRW01SDB30KEU** | 3000K | |
| | 200 | **KOISL00PRW01SDB27KEU** | 2700K | |
| | 200 | **KOISL00PRW01SDB30KEU** | 3000K | |
| | ACCESSORIES | | | |
| | 6M CABLE KIT (must be ordered with lamp) | | | |
| | **DALI** | | | |
| | **CASAMBI** | | | |

| FINISH | SIZE | PRODUCT CODE | | CANOPY DETAILS |
|---|---|---|---|---|
|  ANTHRACITE | 65 | **KOISM00PRB01B0027KEU** | 2700K | 100-65: Ø 12 x h. 3,2 cm  130-200: Ø 14 x h. 4,5 cm  |
| | 65 | **KOISM00PRB01B0030KEU** | 3000K | |
| | 100 | **KOISL00PRB01B0027KEU** | 2700K | |
| | 100 | **KOISL00PRB01B0030KEU** | 3000K | |
| | 130 | **KOISM00PRB01BDB27KEU** | 2700K | |
| | 130 | **KOISM00PRB01BDB30KEU** | 3000K | |
| | 200 | **KOISL00PRB01BDB27KEU** | 2700K | |
| | 200 | **KOISL00PRB01BDB30KEU** | 3000K | |
| | ACCESSORIES | | | |
| | 6M CABLE KIT (must be ordered with lamp) | | | |
| | **DALI** | | | |
| | **CASAMBI** | | | |
|  GOLD | 65 | **KOISM00PRG01G0027KEU** | 2700K | 100-65: Ø 12 x h. 3,2 cm  130-200: Ø 14 x h. 4,5 cm  |
| | 65 | **KOISM00PRG01G0030KEU** | 3000K | |
| | 100 | **KOISL00PRG01G0027KEU** | 2700K | |
| | 100 | **KOISL00PRG01G0030KEU** | 3000K | |
| | 130 | **KOISM00PRG01GDB27KEU** | 2700K | |
| | 130 | **KOISM00PRG01GDB30KEU** | 3000K | |
| | 200 | **KOISL00PRG01GDB27KEU** | 2700K | |
| | 200 | **KOISL00PRG01GDB30KEU** | 3000K | |
| | ACCESSORIES | | | |
| | 6M CABLE KIT (must be ordered with lamp) | | | |
| | **DALI** | | | |
| | **CASAMBI** | | | |

## ELECTRICAL INFORMATION

The information in this catalogue refers to electrical **STANDARDS WITH A VOLTAGE OF 220V.**
The electrical installation components and other accessories may vary depending on the regulations of different countries; please contact us for more information.

## BULBS WATTAGE

The wattage of the light bulbs is suggested for an optimal balance between luminous output and product aesthetics and should not be considered as the maximum power that can be installed on the product. Where explicitly recommended, please follow the indicated bulb size and diameter.

## DIMMING SYSTEM

Lamps marked as dimmable are intended to be so only if the electrical system has been prepared for such light variation.
Ensure before ordering that the product's standard or accessory dimming system is compatible with this setting.
This is different for floor lamps and battery-powered lamps marked as dimmable, as their dimmer is integrated.

## HANDMADE PROCESS

Slight differences of colour/size are due to the handmade processes involved, every piece is unique.
Slamp reserves the right to modify products without notice in the event of commercial conditions rendering this necessary.

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## PRODUCTS CERTIFICATIONS

Slamp products comply with international electrical standards. For country-specific certifications, please contact us for more information.

IP20 IP65 IP67 IK

**CB REPORT**
AVAILABLE ON REQUEST

**RAEE** STANDARDS COMPLIANT

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## ETHICAL AND ENVIRONMENTAL CERTIFICATIONS

At Slamp, creativity and responsibility guide a design approach focused on sustainability and people. Our commitment is recognised through certifications that attest to high standards of equity, environmental management and responsible innovation

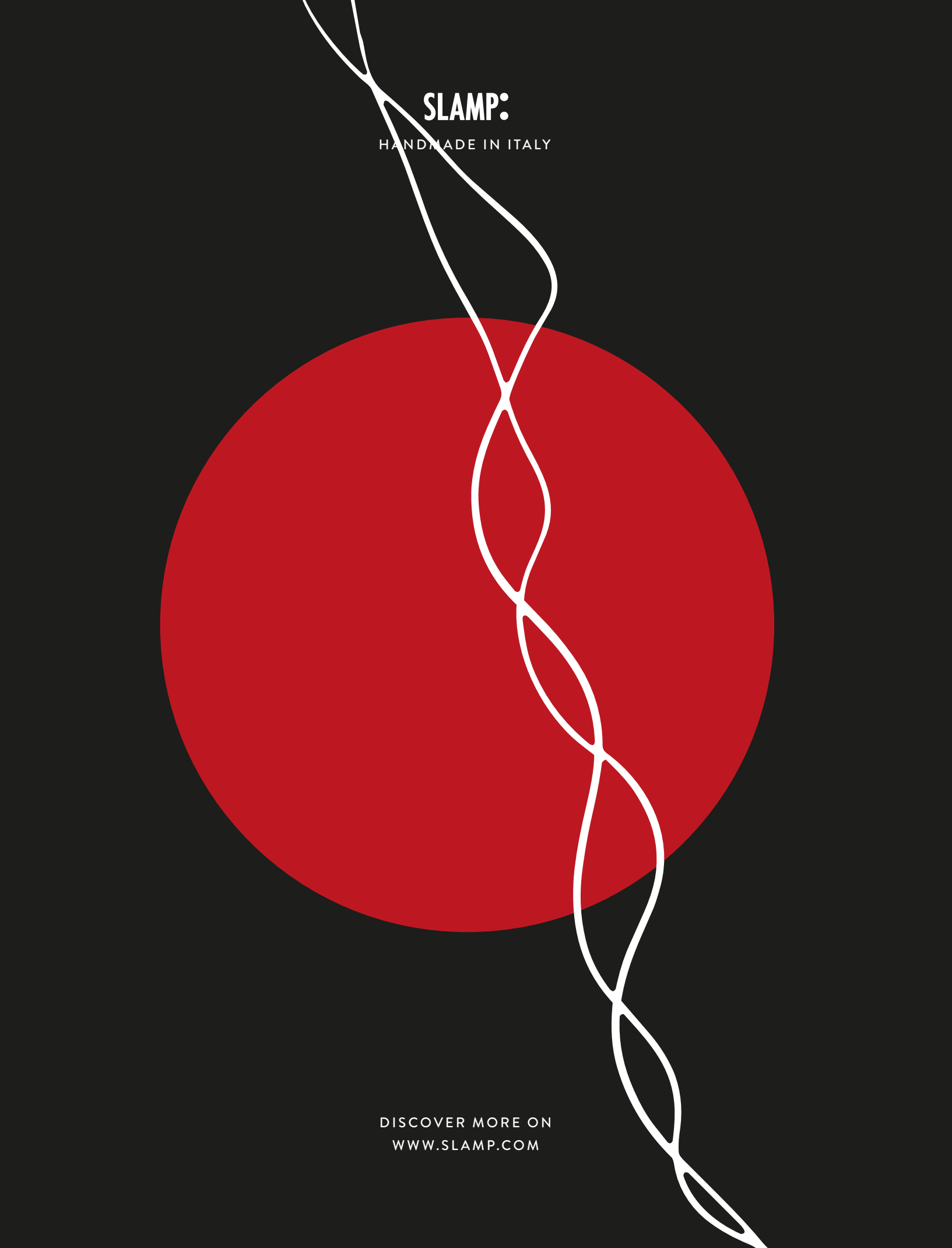
UNI/PDR 125:2022 – GENDER EQUALITY
Slamp promotes a fair and inclusive workplace, ensuring equal opportunities and valuing merit.

ISO 14001 – ENVIRONMENTAL MANAGEMENT
This certification confirms our commitment to reducing environmental impact through responsible resource management.

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## GENERAL SALES CONDITIONS

For the general terms and conditions of sale visit
*https://www.slamp.com/en/general-sales-conditions*


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