OSMONT®
Czech premium lighting



NEW PRODUCTS COLLECTION

CITADELA 1, 2

The CITADELA 1 and CITADELA 2 luminaires are based on the proven CARINA series and move its appearance into a distinctly more decorative level. The light component is formed by hand-blown TRIPLEX OPAL glass, ensuring soft, uniform and glare-free illumination with high visual comfort. The luminaire is newly complemented with an elegant crystal rim that adds a luxurious character and optical depth. Available in black with smoked glass for a bold, sophisticated accent, or in white with transparent glass for a clean look that allows the light itself to stand out.

White

Black



CITADELA LE1, LE2

CITADELA LE1 and CITADELA LE2 follow the design of the CITADELA series, this time in an elegant pendant version that gives the space greater lightness and architectural expression. The light part is made of hand-blown TRIPLEX OPAL glass, ensuring soft, even and glare-free light with high visual comfort. The dominant decorative feature remains the crystal rim, giving the luminaire a luxurious appearance – available in black with smoked glass or white with transparent glass.
The LE designation indicates a cable suspension (SELV), a clean cable-free suspension system emphasizing the minimalist look and technical sophistication of the luminaire.

White

Black



STYX D, ALKOR D

STYX D and ALKOR D luminaires expand the popular STYX and ALKOR ranges with a distinctive design feature that moves their appearance into a more representative level. The basis remains proven – quality lighting comfort and clean shapes – but they are newly complemented by a decorative base that gives the luminaires a more elegant and architecturally expressive character. This element is available in painted black or white, or in premium finishes: brass, polished stainless steel and brushed stainless steel, enabling easy coordination with interiors and materials.

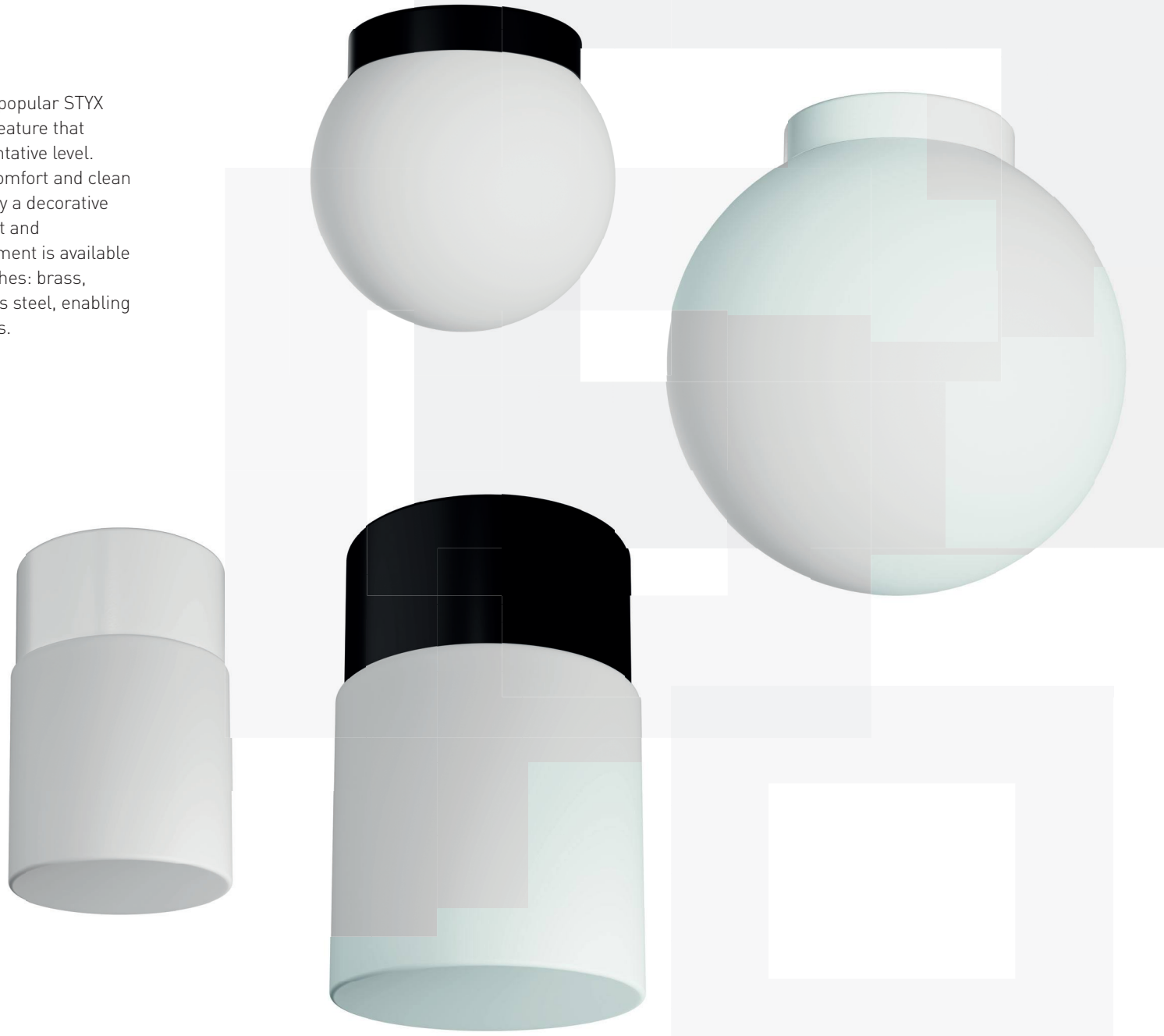
White

Black

Brass

Stainless steel polished

Stainless steel brushed



ALKOR P

The ALKOR P luminaire is based on the ALKOR D design variant and transfers its elegant character into a pendant version. It retains the proven lighting comfort and distinctive decorative base, available in black or white paint, or premium finishes: brass, polished stainless steel and brushed stainless steel. The luminaire is newly fitted with a rod suspension, emphasizing its technically clean look, ensuring stable suspension and giving a strong architectural accent, ideal above tables, reception desks or in representative interiors.

White

Black

Brass

Stainless steel polished

Stainless steel brushed



TITAN D

TITAN D luminaires are based on the proven TITAN series and expand it with a distinctive decorative element that moves their appearance toward a more architecturally expressive solution. The characteristic light performance and shape purity of the original series remain preserved, while the luminaire is newly complemented by a decorative metal rim that gives the whole a more sophisticated and distinctive expression. This element can be finished in a wide color palette – white, black, grey, sand, olive and terracotta – allowing coordination with the interior and color concept.

White

Black

Grey

Gold beach

Oliva

Terracotta



DELIA D

The DELIA D luminaire builds on the original DELIA model band brings a more decorative character while maintaining its proven lighting properties and clean form. A new decorative metal rim adds visual depth and a subtle design accent suitable for both modern and more cozy interiors. The rim is available in white, black, grey, sand, olive and terracotta finishes.



White

Black

Grey

Gold beach

Oliva

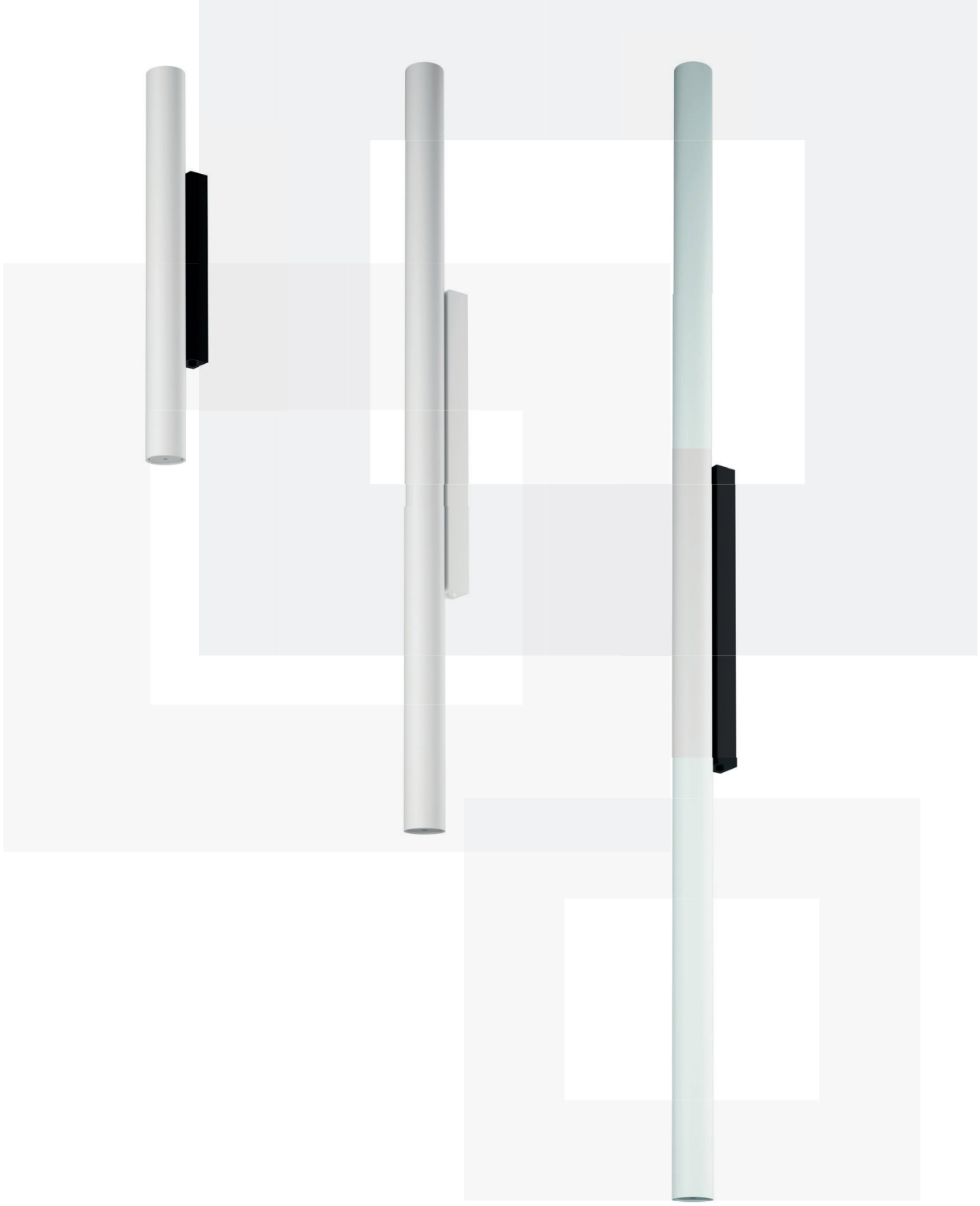
Terracotta

SUBRA 1, 2, 3

SUBRA 1, SUBRA 2 and SUBRA 3 expand the SUBRA S series with a practical surface-mounted version for wall and ceiling, maintaining the clean linear design and light character of the original model. Shade lengths of 50, 100 and 150 cm are available, allowing use from small spaces to long corridors and communication zones. The minimalist look is emphasized by a metal base in black or white, making it easy to coordinate with the architecture.

White

Black



SUBRA LH1, LH2, LH3

SUBRA LH luminaires are based on the same design foundation as SUBRA models, now in an elegant pendant version. The linear shade is suspended horizontally on cables, giving a light, technically clean expression and making it ideal above work surfaces, tables or in communication areas. The light character and minimalist form remain, complemented by metal finishes in black or white for easy integration into modern interiors.

White

Black



ZETA, ZETA ST UP/DOWN

ZETA and ZETA ST UP/DOWN luminaires expand the popular ZETA range with a more functionally advanced lighting option. While maintaining the characteristic clean design and lighting comfort of the original version, the new UP/DOWN version offers both direct and indirect light simultaneously, significantly increasing visual comfort and spatial lighting effect. The luminaires also allow two-circuit wiring, enabling separate control of upper and lower light components and flexible adjustment of atmosphere and function.

White

Black

Grey

Gold beach

Oliva

Terracotta

TOP VIEW - INDIRECT LIGHTING





MATAR 1A

The MATAR 1A luminaire complements the existing MATAR range with a more compact 40 cm version. It retains the characteristic design and lighting comfort, while offering more flexible use in smaller spaces or where a shorter lighting element is required without compromising lighting quality.

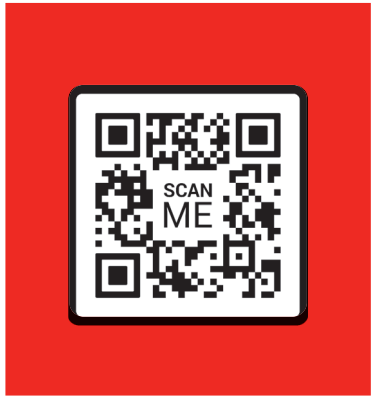
KRUGER 4, P4

KRUGER 4 and KRUGER P4 luminaires expand the KRUGER series by OSMONT with a 650 mm diameter version, maintaining the characteristic shape and lighting performance. The new size allows better work with spatial scale in both surface-mounted and pendant versions, creating visually unified interior solutions.

ADRIA, ISIS

ADRIA 1A, 2A, 3A and ISIS 1A, 2A, 3A luminaires expand their product lines with new spherical diffuser sizes of 10 cm, 25 cm and 35 cm, significantly broadening application possibilities. Smaller diameters are suitable for subtle accents or grouped compositions, while larger versions work well as expressive solitaires. The characteristic clean spherical shape and pleasant, uniform light performance remain unchanged, bringing greater flexibility without altering the proven visual and lighting character.





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